

**Frontline Forum: #You Choose 1/2/3
Programme**

**Friday 1st June 2018**

**12.30 to 2 pm (Doors open from 12 noon)**

**The Inkwell, Frances Place, Elgin**

|  |  |
| --- | --- |
| **12.30pm** | **Welcome and Housekeeping**Elidh Brown, tsiMORAY and Louise McKenzie, MADP**NB Comfort Breaks**Please take comfort breaks and refreshments as you require. |
| **12.35pm** | **Presentation by Sacro**How we/the people we work with benefit from building partnershipsKathleen Donaldson**,** Service Team Leader, Sacro  |
| **12.50pm** | **Group Discussion****We might discuss**: What difference do small grants make (when public sector budgets are stretched so tight)? What difference does working with partners make? How do community groups/volunteers add value? What do we achieve together that we could not do working alone? How does working with other groups/organisations better serve our community/the people we work with? |
| **1.05pm****1.20pm** | **Presentation by Arrows**Bethannay McAllister, Support Worker – plans for the Arts GroupDavey Blackie, Support Worker – sharing perspectives from people taking part in stakeholder deliberation**Funding: #You Choose 3 and the Scotch Whisky Action Fund**Elidh Brown, tsiMORAY and Douglas Meikle, Scotch Whisky Association**Group Discussion**#You Choose 3 will focus on Working Together, as well as further developing Digital Participation**We might discuss**: How can we promote our project idea online and in real life? How can we get more people involved to support us and the development of our project idea/community group/people we work with? How will we know we can trust the digital voting process? |
| **1.35pm** | **Film – ‘Direct’** **(This film may contain strong language and violence, and may not be suitable for young people under 15 or young people under 18)**Garry Collins, Out of the Darkness Theatre Company**Group Discussion**Does this film challenge assumptions or stigma? In what ways?What was good about the film? What would make it even better? |
| **1.55pm** | **Event Summary and Evaluation**A chance for each participant to share a word on today’s events |
| **Accessibility** | Please note the venue has access for people using wheelchairs.  |
| **Tailored towards adults** | This event is tailored towards adults and may not be suitable for children. The film includes a young person as one of the key characters within the story, and therefor this event may be of interest to some young people. Please discuss with event organiser to check if this event is suitable for the young people you work with. Please check with/seek consent from parents or guardians where appropriate. |
| **Please make us aware of participation challenges** | If there any challenges or barriers to participants from your project attending this event please could you let me know, and specify if there is something we could do that would enable participation, either at this event, or in the future. |
| **Filming and Photography** | We may ask you to sign a consent form on arrival if we plan to film or take photos. Please let us know if you/a participant would prefer not to be photographed or included in filming.  |